'Flamme 1', broche
Nassemail auf Kupferfolie, Silber, Holz

Rita Franze

Göttingen, Duitsland

Jewellery has for me a huge content of communication beside his value of decoration. It's informing and distinguishing, telling stories or hiding mysteries.

I choose themes for my work in regard of human being, his emotions, his behaviour and his physiognomy.

I love playing with shapes and the experiment with material, favoured topics are contrasts, colour and enamel. I get input for my work by objects of the present time and also by traditional themes.